

Congratulations on your choice of a Real Good Toys product. Your kit has been precision made with meticulous care by our craftspeople using carefully selected materials. This Dollhouse will last for years, even generations, if heirloom care and attention is given during assembly. Take your time and read the instructions completely. If you have questions, ask the experts at your local Dollhouse store or at info@realgoodtoys.com

Before you begin - You have already opened the box and see all the parts organized in boxes and bundles. For the moment, keep them that way. There are important things to do before you open your glue bottle.

Choose your color scheme. Look at houses in your community, models in your local Dollhouse shop or at our website: realgoodtoys.com; look at plan books from a paint store or architectural books at your library (a favorite is: Painted Ladies by Michael Larsen and Elizabeth Pomada). You will be painting some of the parts right away so get the paint now. Choose high-quality interior semi-gloss latex enamel paints for ease of use and durability.

Prepare your space: This dollhouse will spread out over a large area while it is being built. You will need a large flat tabletop for the house, several boxes to keep parts organized until they are needed, and several trays lined with waxed paper for holding small parts like windows and railings. A snap-lid box will keep your tools and supplies handy between building sessions.



Tools and Supplies:

Tape measure or ruler, Pencil, Sticky notes (like PostIts®)

White glue (like Aleene's Tacky Glue®) for all construction

Solvent-based Panel Cement (like Liquid Nails®) for shingles

Masking tape, Utility knife or coarse file, yardstick

Fine tooth saw (razor saw (like X-Acto®) or a hacksaw)

Painting Supplies, Sandpaper (especially 320gr) Waxed paper

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Measure and identify the parts: The kit is packed in groupings that protect the parts, and that is how the Parts List is organized. As you measure and identify the parts, label them with sticky notes using the names from the parts list, and check them off the parts list so you know you have everything. Taking the time now to identify and organize the parts also makes them familiar so you will understand what the instructions intend as you read ahead.

- Plan ahead so you know where you are going
- Read ahead so you know how to get there
- Paint ahead so the parts will be ready when you need them

Options: see page 4 for more upgrade ideas

EL-66 Hole starter and electrification tool

Stucco Grit: Paint additive for foundation texture

Dye-1: Brown shingle dye

Dye-3: Grey shingle dye

SC: Copper flashing

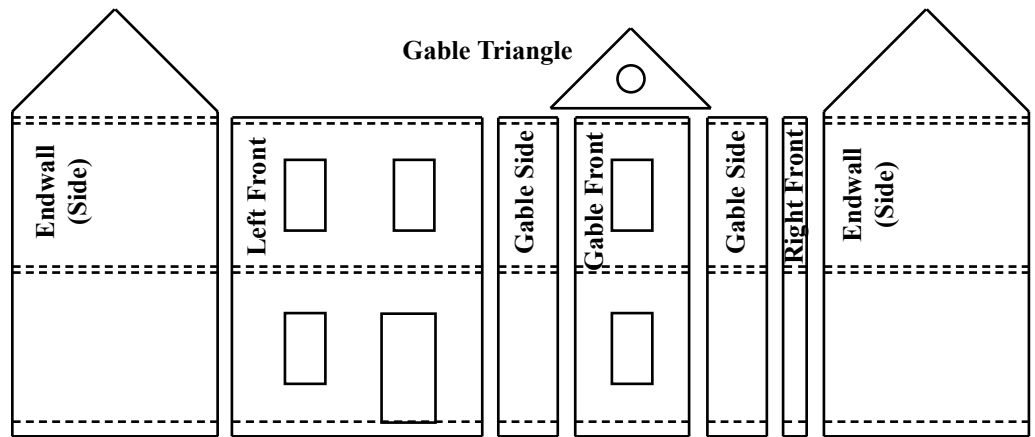
#6007: 6-panel interior doors fit the Dividers

T-250: Turntable or ET250 Electrified Turntable

This kit accommodates 1" Scale furniture

The **Cherrydale** is produced with either Smooth Plywood walls ("SP") or Milled MDF walls ("MM" has a clapboard profile). These instructions cover both kits. Differences in assembly will be noted in the instructions.

**Illustrations are not
all the same scale**



Parts: (measurements are approximate and for identification purposes only)

"SP" Walls for Smooth Plywood Kits only:

- (2) 1090 Endwall (Colonial Side): (3/8) $\pm 23\frac{7}{8}$ Peaked x $11\frac{3}{4}$
- (1) 5327 Right Front (Inset): (3/8) $17\frac{3}{4}$ x $11\frac{1}{8}$
- (1) 5320 Gable Front: (3/8) $17\frac{3}{4}$ x $7\frac{7}{8}$, Window Cutouts
- (1) 1093 Gable Triangle: (3/8) 5 Tall x 10 Base
- (2) 5318 Gable Sides: (3/8) $17\frac{3}{4}$ x $4\frac{1}{4}$
- (1) 1092 Left Front: (3/8) $17\frac{3}{4}$ x $14\frac{1}{16}$, W&D Cutouts
- (pr) 5322 Gable Topside, L&R: (3/8) $5\frac{1}{4}$ x $13\frac{3}{8}$, bev. end 45°
- (4) 1571 Corner Fill: (1/8 pine) $\frac{3}{8}$ x $8\frac{1}{8}$

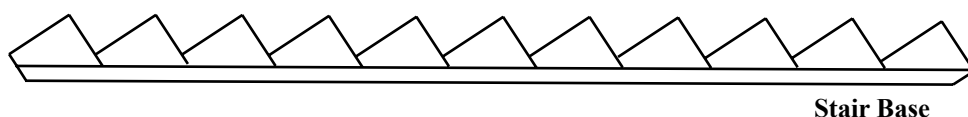
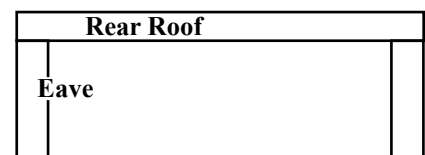
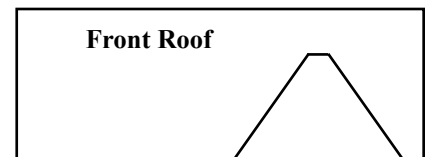
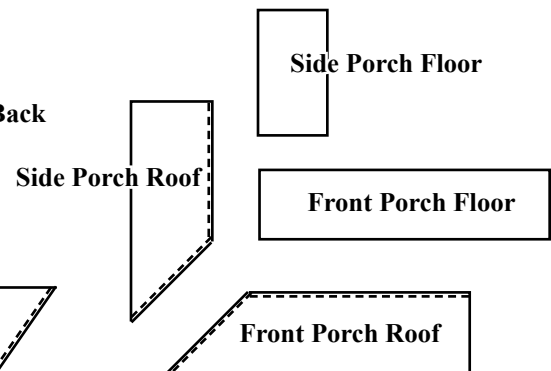
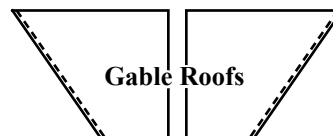
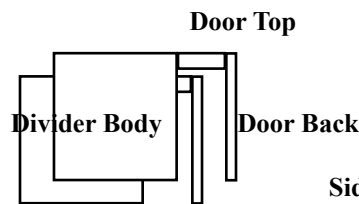
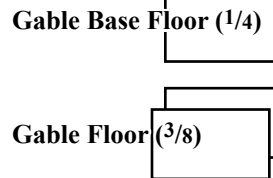
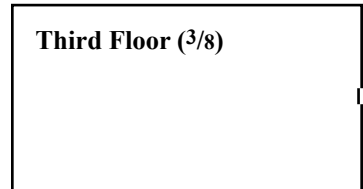
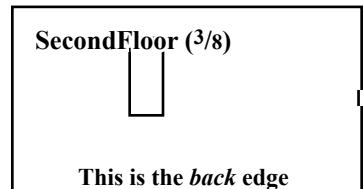
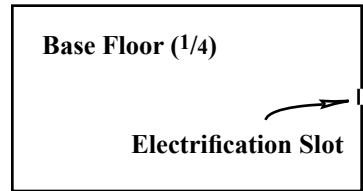
"MM" Walls for Milled MDF Kits only:

- (2) 1087 Endwall (Colonial Side): (3/8) $\pm 23\frac{7}{8}$ Peaked x $11\frac{3}{4}$
- (1) 5316 Right Front (Inset): (3/8) $17\frac{3}{4}$ x $11\frac{1}{8}$
- (1) 5315 Gable Front: (3/8) $17\frac{3}{4}$ x $7\frac{7}{8}$, Window Cutouts
- (1) 1024 Gable Triangle: (3/8) 5 Tall x 10 Base
- (2) 5317 Gable Sides: (3/8) $17\frac{3}{4}$ x $4\frac{1}{4}$
- (1) 1089 Left Front: (3/8) $17\frac{3}{4}$ x $14\frac{1}{16}$, W&D Cutouts
- (pr) 5321 Gable Topside, L&R: (3/8) $5\frac{1}{4}$ x $13\frac{3}{8}$, bev. end 45°
- (4) 1570 Corner Fill: (1/8 MDF) $\frac{3}{8}$ x $8\frac{1}{8}$

All Kits:

- (1) 1053e Base Floor: (1/4) $22\frac{3}{32}$ x $11\frac{3}{4}$
- (1) 1085e Second Floor: (3/8) $22\frac{3}{32}$ x $11\frac{3}{4}$, Stair Hole
- (1) 1052e Third Floor: (3/8) $22\frac{3}{32}$ x $11\frac{3}{4}$
- (2) 5319 Gable Upper Floor: (3/8) $7\frac{7}{16}$ x $4\frac{1}{2}$
- (1) 5338 Gable Base Floor: (1/4) $7\frac{7}{16}$ x $4\frac{1}{2}$
- (2) 1082A Divider Body: (3/8) $8\frac{5}{32}$ x $7\frac{7}{8}$
- (2) 1082B Door Back: (3/8) $8\frac{5}{32}$ x $11\frac{1}{16}$
- (2) 1082C Door Top: (3/8) $11\frac{1}{16}$ x $3\frac{1}{16}$
- (1) 1069 Stair Base: (1/4) $\pm 10\frac{3}{16}$, Bev. x $2\frac{1}{4}$
- (1) 1075 Front Porch Floor: (1/4) $18\frac{11}{32}$ x $4\frac{1}{2}$
- (1) 1076 Side Porch Floor: (1/4) 8 x $4\frac{1}{2}$
- (1) 1077 Front Porch Roof: (1/4) ± 19 , Mitered x $5\frac{1}{4}$
- (1) 1078 Side Porch Roof: (1/4) ± 14 , Mitered x $5\frac{1}{4}$
- (1) 5334 Front Roof: (1/4) $25\frac{5}{8}$ x $9\frac{5}{8}$ Tall, Gable Cutout
- (1) 5336A Rear Roof: (1/4) $25\frac{5}{8}$ x 2
- (2) 5336B Eave: (1/4) $2\frac{1}{8}$ x $7\frac{5}{8}$
- (pr) 5337(L&R) Gable Roof: (1/4) $8\frac{1}{8}$ Tall x 10 Top
- (1) 5386 Gable Ceiling: (3/4 Triangular) $8\frac{13}{16}$ end bevel
- (1) DS6 Gingerbread Sheet (1/8) 19 x $6\frac{5}{8}$
- (24) 3014 Shaped Balusters
- (1) 1545 Pack of (11) Stair Block: (3/4 x $11\frac{1}{16}$ triangular) $2\frac{1}{4}$

The Floor's Electrification Slot makes running tapewire from floor-to-floor easier if you wire your dollhouse. If you are not wiring your dollhouse, ignore the slots



Porch Gingerbread (#7 Scroll)**Longs:**

- (1) 1558 Attic Ceiling: ($\frac{3}{4} \times 1\frac{1}{2}$ triangle) 21 $\frac{7}{8}$
- (2) 1510 House Underframe: ($\frac{1}{2} \times \frac{1}{2}$) 22 $\frac{3}{32}$
- (1) 1522 Porch Underframe: ($\frac{1}{2} \times \frac{1}{2}$) 18 $\frac{5}{16}$
- (12) 1569 Stripwood Stock: ($\frac{1}{2} \times \frac{3}{32}$) 18 $\frac{3}{4}$
- (2) #7 Porch Gingerbread: (Scroll) 23 $\frac{1}{2}$
- (1) 1553 Front House Beam: ($\frac{3}{8}$) $\frac{5}{8}$ w/bev. x 13 $\frac{3}{4}$
- (1) 1556 Front Porch Beam: ($\frac{3}{4}$) $\frac{3}{8}$ w/bev. x 18 $\frac{5}{16}$

Shorts:

- (1) 1554 Side House Beam: ($\frac{3}{8}$) $\frac{5}{8}$ w/bev. x 7 $\frac{1}{2}$
- (1) 1557 Side Porch Beam: ($\frac{3}{4}$) $\frac{3}{8}$ w/bev. x 12 $\frac{1}{2}$
- (2) 1511 House Underframe: ($\frac{1}{2} \times \frac{1}{2}$) 10 $\frac{3}{4}$
- (1) 1549 Underframe/Spacer: ($\frac{1}{2} \times \frac{1}{2}$) 9 $\frac{1}{2}$
- (1) 5352 Gable Underframe: ($\frac{1}{2} \times \frac{1}{2}$) 7 $\frac{7}{16}$
- (1) 1521 Porch Underframe: ($\frac{1}{2} \times \frac{1}{2}$) 12
- (1) 1547 Stair Side Board: ($1\frac{1}{8} \times \frac{1}{8}$) $\pm 9\frac{7}{8}$, Mit
- (1) 1531 Gable Trimstrip: ($\frac{9}{16} \times \frac{3}{32}$) 10 $\frac{5}{8}$ Mitered
- (6) 1572 Glue Strip: ($\frac{3}{16} \times \frac{3}{16}$) 6

Stubbies

- (6) 1524 Underframe: ($\frac{1}{2} \times 1\frac{1}{2}$) 4
- (1) bag of brads

Post & Rail:

- (5) 1575 Post: ($\frac{1}{2} \times 1\frac{1}{2}$) 8
- (8) 1577 Rail: ($\frac{3}{8} \times \frac{5}{16}$) 5 $\frac{1}{4}$, Grooved

Door pk:

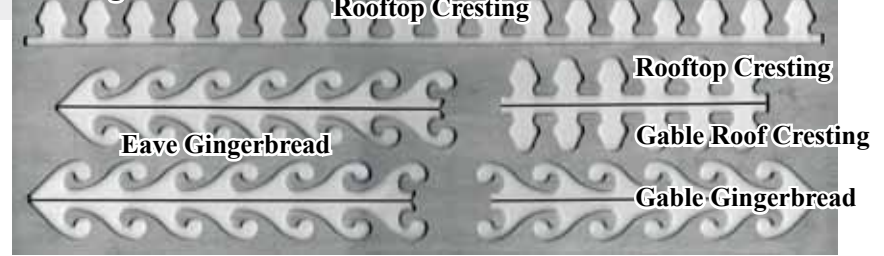
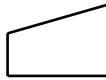
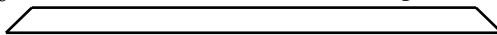
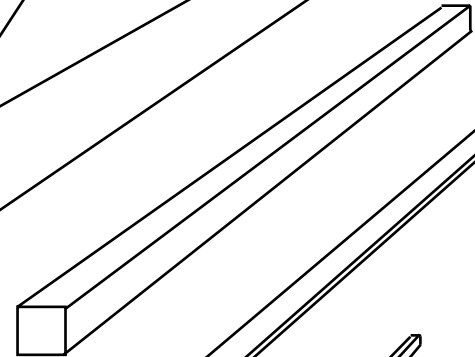
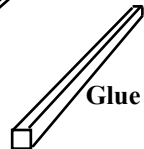
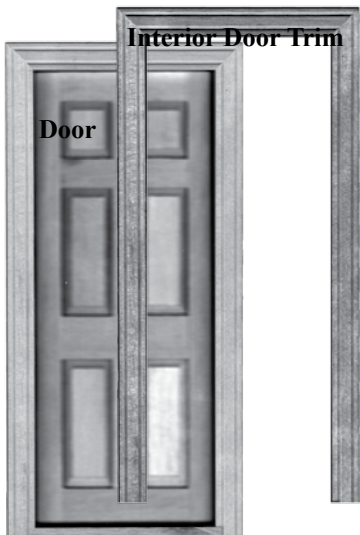
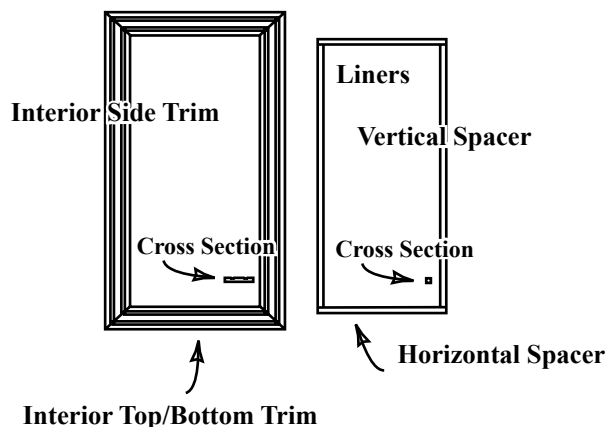
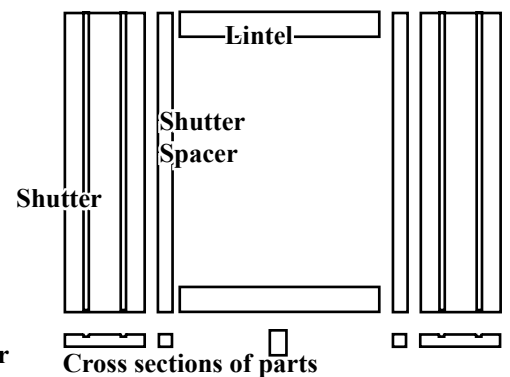
- (1) 1015 Door
- (1) 2018 Octagon Window
- (1) 1018A Landing ($\frac{3}{16}$ Raised Panel): 2 x 3 $\frac{7}{8}$
- (1) 1018B Landing ($\frac{3}{16}$ Raised Panel): 2 x 2 $\frac{3}{4}$

Window Liners:

- (10) 1582 Vert Spacer: ($\frac{1}{8} \times 1\frac{1}{8}$) 4 $\frac{1}{2}$
- (10) 1583 Horiz Spacer: ($\frac{1}{8} \times 1\frac{1}{8}$) 27 $\frac{1}{16}$

(5) WX Window Packs, each:

- (2) Shutter Spacers: ($\frac{3}{16} \times \frac{3}{16}$) 4 $\frac{1}{2}$
- (2) Shutters: ($\frac{3}{16}$) 4 $\frac{1}{2} \times 13\frac{1}{16}$
- (2) Lintels: ($\frac{1}{4}$) 3 x 3 $\frac{3}{8}$
- (2) Interior Side Trims: ($\frac{1}{8}$) 5 $\frac{3}{16} \times 3\frac{3}{8}$
- (2) Interior Top & Bottom Trims: ($\frac{1}{8}$) 2 $\frac{11}{16} \times 3\frac{3}{8}$
- (1) 6 over 6 Silkscreened Window

DS6 Gingerbread Sheet**House Beam****Underframe****Cross Section****Porch Beam****Stair Side Board****Gable Trimstrip****Attic Ceiling****Landings****Underframe****Glue Strip****Stripwood Stock****Interior Door Trim****Interior Window Parts****Exterior Window Parts**

Congratulations on your purchase of a Lilliput Dollhouse by Real Good Toys. Your Dollhouse has been precision made with meticulous care by our craftspeople using only the finest quality materials.

This dollhouse will last for years, even generations, if proper care and attention is given during assembly. Take your time during assembly and read the instructions completely before you start. (Take photos as you build!)

Check all parts and packs against the parts list before beginning construction to identify the parts and to make sure you have everything. If you need replacement parts you must include the part number, name, and measurements taken directly from the parts list.

Assembly Notes:

A large, clutter-free, well lighted work area is most helpful during assembly, and a flat work surface is essential.

Supplies:

White glue (Aleene's)	Pencil
Masking tape	Sandpaper: 180 grit and 320 grit
Nail Set or Awl	'Light' Spackle

Don't be stingy with glue or tape. Use generous amounts of glue. Always wipe off excess glue immediately. Read the instructions carefully, look at each of the illustrations. With the parts in your hands, think the assembly through before you proceed.

Always test fit (no glue) parts before final assembly. Sand any rough edges before gluing.

Check all the joints to be sure everything is tight or straight. If more tape or a helper is needed, it's good to know that before the parts have glue on them.

Make sure everything is straight and flat as the glue dries... That's the shape that will be permanent. Make all joints flush. Keep surfaces and edges square.

Dollhouse Wiring: These instructions do not cover electrification. Visit the "Wiring" section of the dhbuilder.com website, and particularly look at the "Quick-start Guide" for wiring information.

The Cherrydale #453 and Extension #455 with Optional Lilliput Upgrade parts:

- (1) 1119 Oval lite Door
- (2) 2050 (4) Flower Box & Flowers
- (6) 2060 Window with Louvered Shutters
- (1) 4017 Staircase and Landing Rails
- (2) 3002L (4) Turned Porch Posts
- (1) 3032 (3) Porch Railings
- (1) 5260 (3) Gingerbread
- (1) 5403 Chimney
- (1500) Shingles

Painting: Use high quality semi-gloss interior latex enamel, sanding between coats with 320 grit sandpaper. Avoid old gloppy paint and poor quality paint brushes. Do not paint edges that will be glued. For most houses and color schemes, it is easiest and best to paint one coat before assembly and to sand everything until it is smooth and the wood grain is starting to show again. "MM" builders, sand the clapboard surface *one-clapboard-at-a-time!* Paint interior ceilings (one coat) and stain & score floors (see realgoodtoys.com and dhbuilder.com) After assembly but before any outside details are attached, repair any defects, fill the nail holes, then re-paint. Sometimes a 3rd coat is necessary.

When nailing the side and front panels to the floors, be very careful of the nail placement; use a straight edge to line up the middle nail in each row of nails.

Check the inside of the joint for a crooked nail before the nail is driven all the way in.... then you can grab it with pliers if it's necessary to pull it out.

Drive the last bit of the nail in with a hammer and nail set or awl to leave the nail head a little below the surface. Then sand and fill the nail hole with 'light' spackle or wood putty. Sand again when the fill is dry, and paint when you paint the wall.

Options:

A wide variety of materials and accessories are available to help you achieve your dream house.

The following is a partial list of accessories available through your Real Good Toys' dealer or www.realgoodtoys.com.

#455 Gable Wing Extension

#SC Copper flashing

#T10 Turntable

#EL66 EZ Punch and Electrification Helper Set (The EZ Punch piercing tool punches holes making nailing, screwing, and setting electrical parts easier.)



Getting Started:

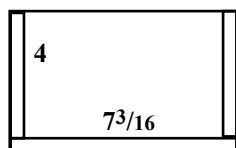
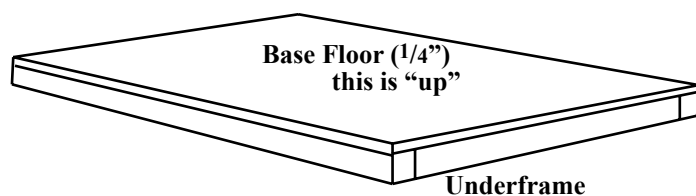
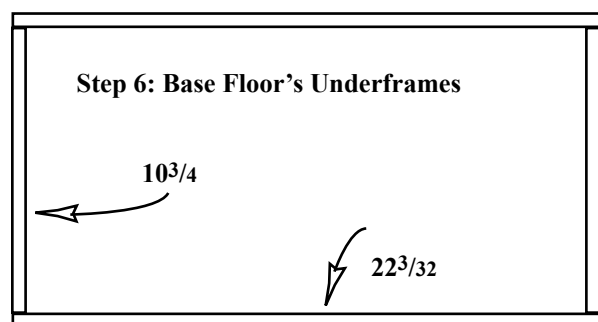
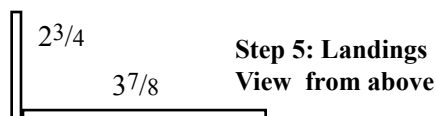
- ☐ 1. Paint (one coat) and sand the walls now while they are flat on the workbench. Sand the paint until it is transparent and some of the wood begins to show thru. Depending on your interior plan, paint the ceilings, and stain and score the floors. (see page 2 for the 2nd floor's orientation).
- ☐ 2. With a utility knife, cut the corners of door, window, and stair cutouts to make them square. Several "V" cuts from each side is easier, safer, and less likely to splinter than trying to cut everything at once.

Assemble the Stairs:

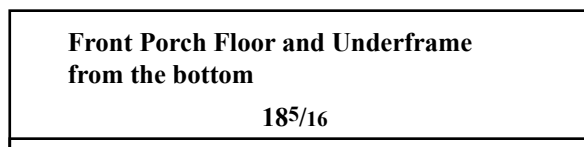
- ☐ 3. Test the Stair Blocks on the Stair Base to see how they fit; the narrow surface is the top. Spread three lines of glue the length of the Stair Base.
- ☐ 4. Glue the Steps to the Stair Base. The bottom and top steps line up with the ends of the Stair Base.

Before the glue dries, make sure all of the steps are aimed the same way, line up on the ends, and are spaced evenly. Let the glue dry.

- ☐ 5. Glue together the Landings (from the Door box) to make a right angle.

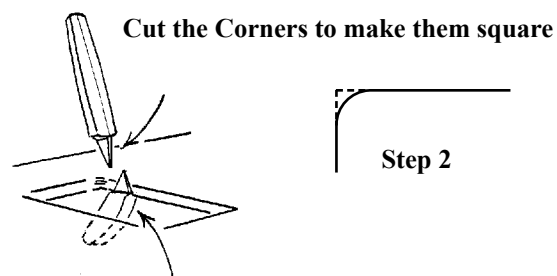


Gable Base Floor (1/4") and Underframe from the bottom

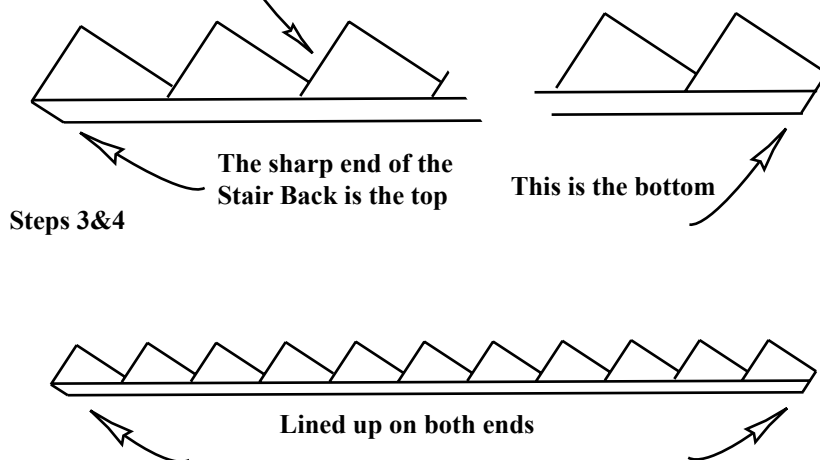


Front Porch Floor and Underframe from the bottom

18 5/16



This is the top of the Stair Block



Steps 3&4

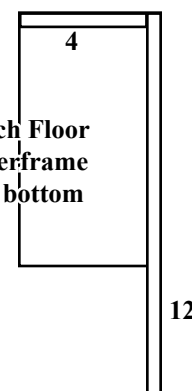
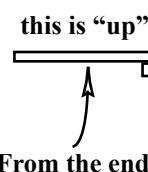
Assemble the Underframes:

Pro Tip: When attaching a Floor to its Underframe, check to be sure the best side of the Base Floor is facing in the direction that *will be* "up" (this is the surface that will be visible when your dollhouse is completed).

- ☐ 6. Glue and tape together the Base Floor's Underframe; the long underframes overlap the short underframes (Illustration #3).
- ☐ 7. Glue, weight, and tape the Underframe assembly to the Base Floor, lined up at the edges. Set aside to dry.
- ☐ 8. Assemble the Porch Floors and Porch Underframes. Assemble the Gable Base Floor and Underframe.

Step 7

Side Porch Floor and Underframe from the bottom



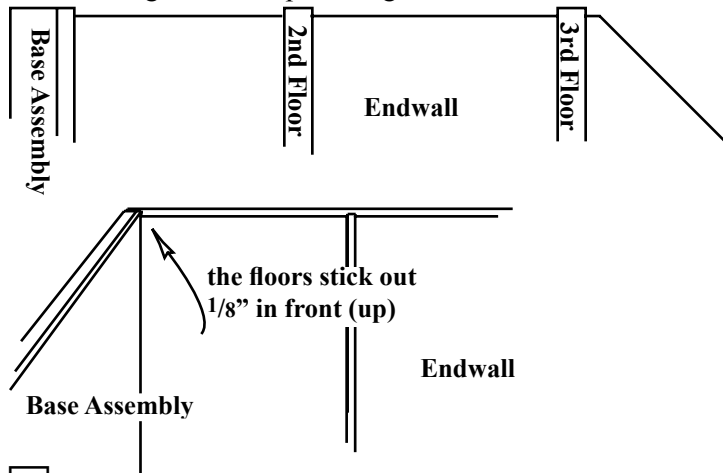
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Attach the Sides:

Now is a great time for an extra pair of hands.

☐ 9. Without glue, test the Base Floor assembly along with one Endwall to check the fit, lined up at the back (touching the table in this orientation) and bottom. The floor assembly sticks out $\frac{1}{8}$ " in front. If you intend to wire the house, put the Electrification Slots on the left (looking from the front).

☐ 10. Spread glue in the grooves of the Endwall. Put the Base Assembly in the base groove of the Endwall, lined up in back, and tight to the top of the groove.



☐ 11. Locate and nail in the other floors (the 2nd floor's stair hole is in front (up) and closer to the right side).

☐ 12. Spread glue in the other Endwall's grooves. Set the Endwall over the ends of the floors, with the floors tight in the grooves. Nail the Endwall to the Base and upper floors.

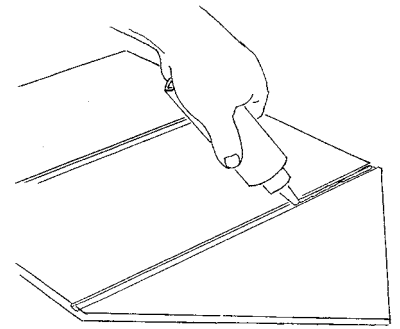
Check that all the Endwalls and floors are lined up in back, and that the Base is tight to the top of the groove

☐ 13. Set Dividers between the Floors to help locate them as the Fronts are being attached. Spread glue on the edge of the Left Side and in the grooves of the Left Front

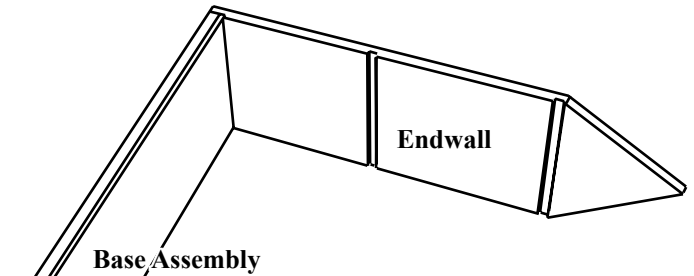
☐ 14. Set the Left Front on the housebody with the floors in the Front's grooves. line the Front up carefully in the left bottom corner. Nail into the base 1" from the corner (A).

Push the Base Assembly up to the top of the groove; nail the Front to the Base (B)

Adjust the Endwall side-to-side to make it exactly line up with the edge of the Front. Nail into the floors and nail (SP builders) or tape (MM builders) the Front to the Endwalls (C).

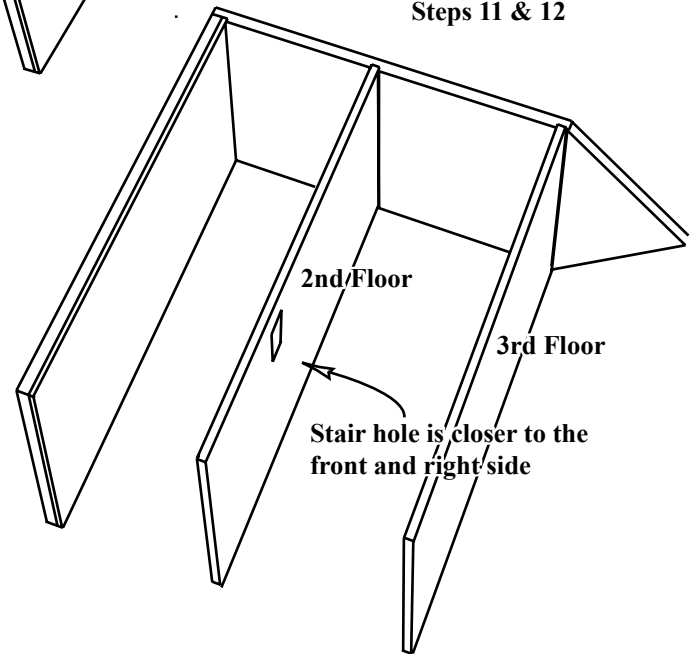


Steps 9&10



Base Assembly

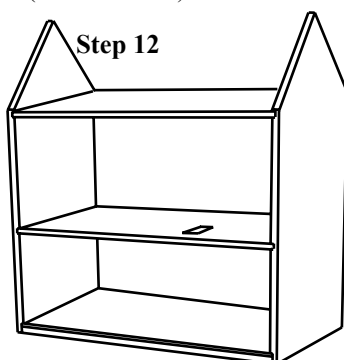
Steps 11 & 12



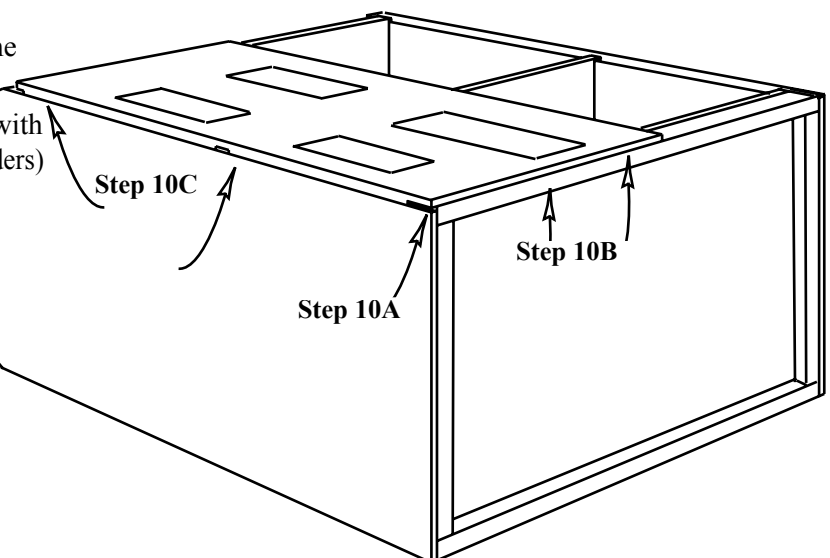
2nd/Floor

3rd Floor

Stair hole is closer to the front and right side



Step 12



Step 10C

Step 10A

Step 10B

☐ 14. Glue and tape the Gable Base Floor assembly to the Housebody's Base Floor assembly, touching the Left Front, and even with the surface of the Base Floor.

☐ 15. Glue and tape the Gable Floors ($\frac{3}{8}$ ") to the housebody floors, lined up on top and touching the Left Front. Dividers between the floors help to stabilize them for taping.

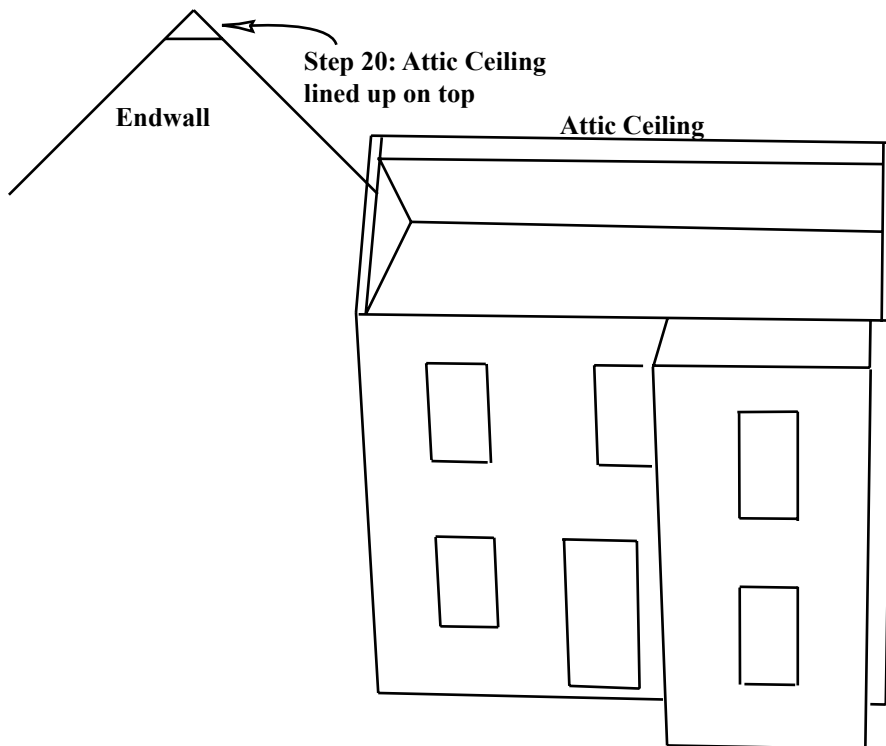
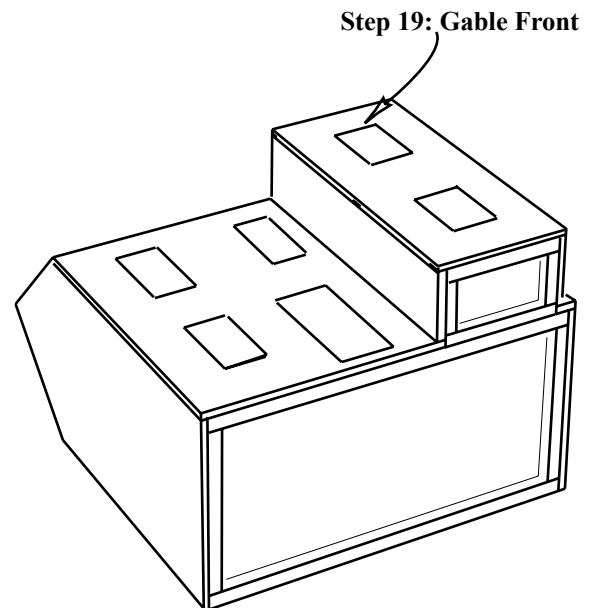
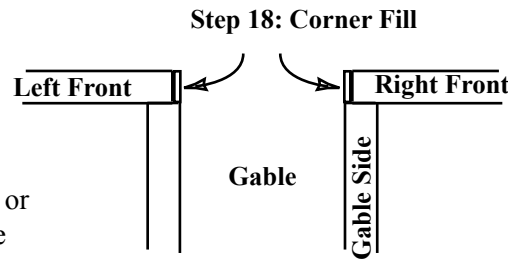
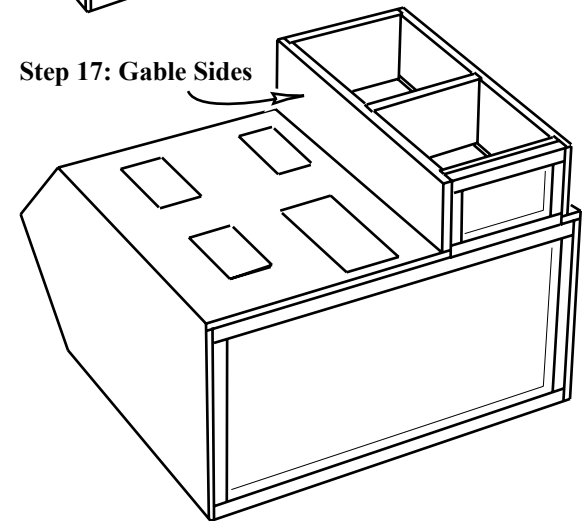
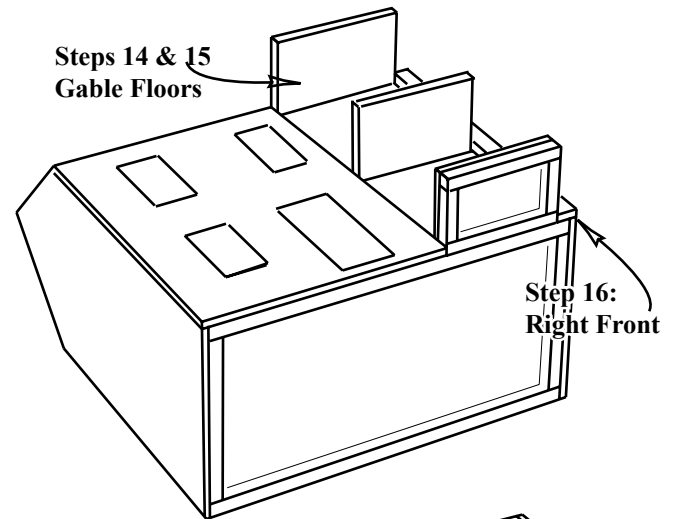
☐ 16. Glue and nail the Right Front to the floors; tape (MM builders) or nail (SP builders) the Right Front to the Right Side, touching the Gable Floors.

☐ 17. Glue and nail the Gable Sides to the fronts and Gable Floors. The Gable Floors stick out $\frac{1}{8}$ " in front

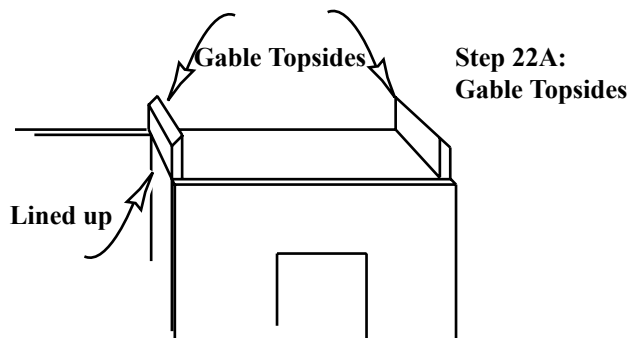
☐ 18. On the inside of the house, glue and tape the Corner Fills to the edges of the Fronts to make the inside of the joints between the Left and Right Fronts and the Gable Sides straight and smooth.

☐ 19. Spread glue in the grooves of the Gable Front and the front edges of the Gable Sides. Install the Gable Front onto the Gable, and nail it to the floors; nail(SP) or tape(MM) the Gable Front to the Gable Sides

☐ 20. Glue and nail the Attic Ceiling between the Endwalls, lined up on top.



- ☐ 21. Glue and tape together the Rear Roof assembly
- ☐ 22. Glue and tape the Gable Topsides and the Gable Triangle to the Gable body, lined up side-to-side and at the top edges. Take extra care to line up the Gable Triangle and the Gable Front so the front surface is continuous.

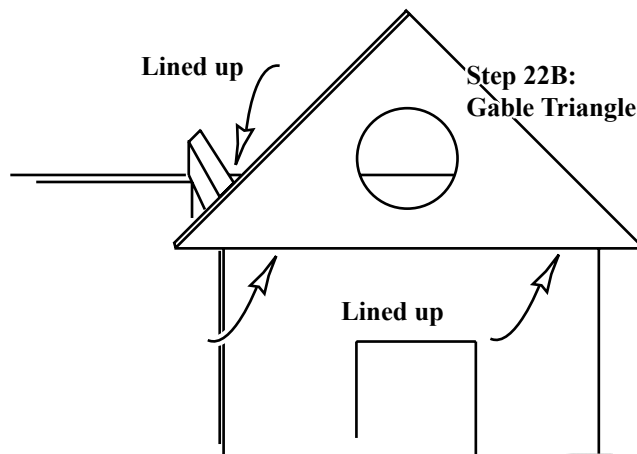
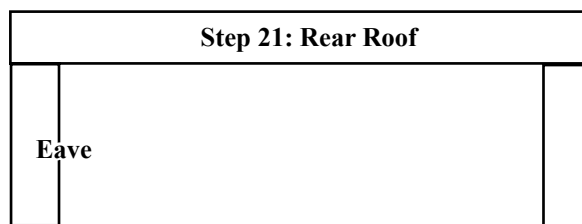


Now is the best time to paint (second-coat) the walls

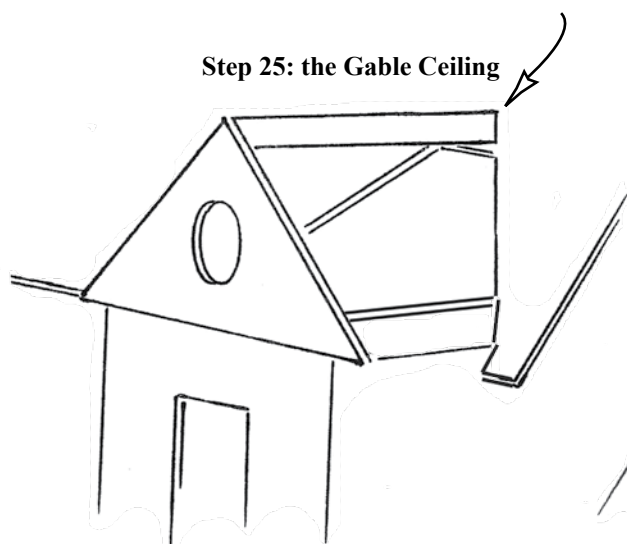
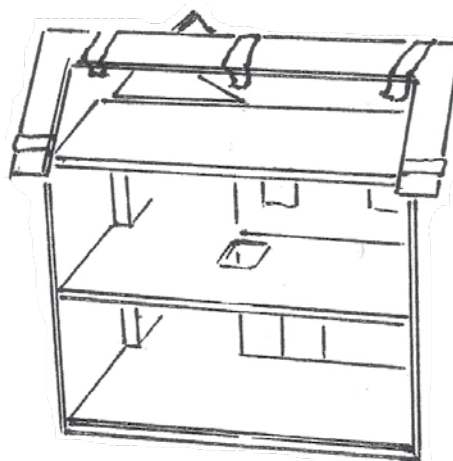
- ☐ 23. Without glue, test the fit of the Front and Rear Roofs on the house. Adjust the fit if necessary so they are centered side-to-side, and lined up at the top with the Attic Ceiling. Trace the underside of the Roofs inside and out for painting, and paint up to and just slightly covering the line.

- ☐ 24. Glue and nail or tape the Front and Rear Roofs to the Attic Ceiling and the Endwalls. The Roofs do not overlap each other... the "V" between the roofs will hold the cresting gingerbread.

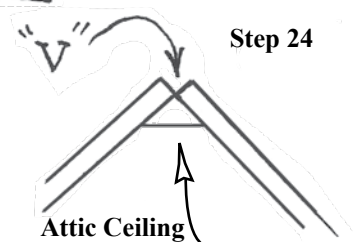
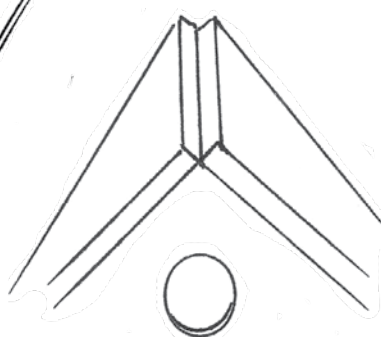
- ☐ 25. Install the Gable Ceiling. Check from the inside to be sure the Front Roof touches the Fronts evenly from side-to-side. Check the position of the Gable Ceiling on the Front Roof by testing the Gable Roofs... they meet at the peak and fit snugly on the Front Roof (see step 26). Trace and paint the underside of the Gable Roofs while the glue is drying. When the glue is dry, remove the tape.



**steps 23 and 24
The Front and Rear Roofs**



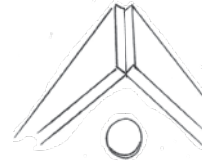
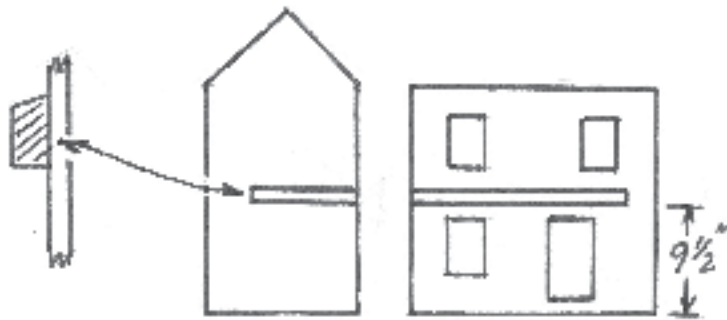
**Step 25: test with the
Gable Roofs**



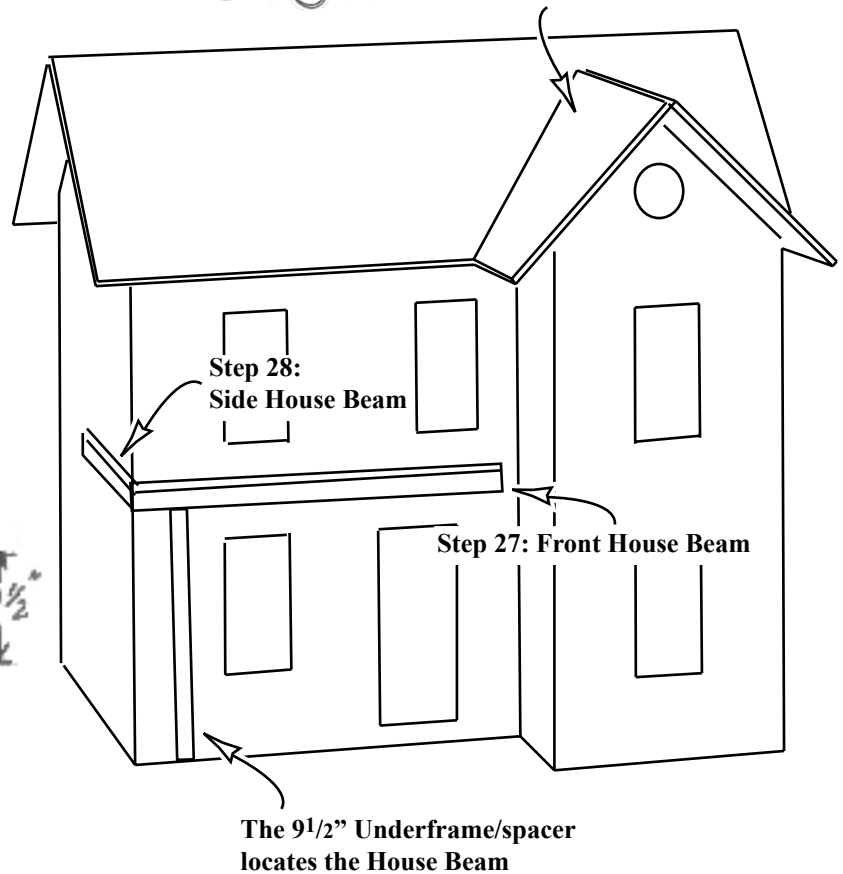
☐ 26. Glue and nail or tape the Gable Roofs to the Front Roof, Gable Ceiling, Gable Topsides, and Gable Triangle. Tape inside the attic for a tight fit.

☐ 27. Lay the house on its back; glue and nail the Front House Beam to the front, spaced $9\frac{1}{2}$ " from the bottom edge (use the $9\frac{1}{2}$ " Underframe/spacer).

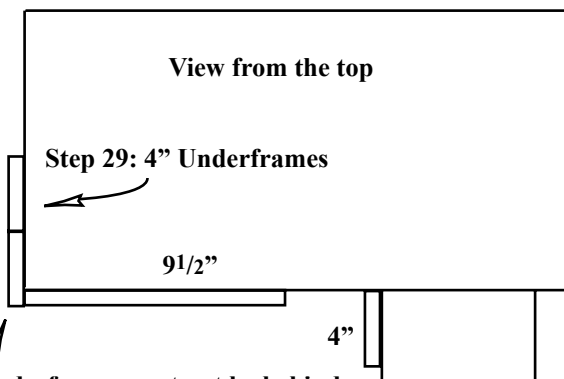
☐ 28. Glue and nail the Side House Beam to the house spaced $9\frac{1}{2}$ " from the bottom edge.



Step 26: Gable Roofs



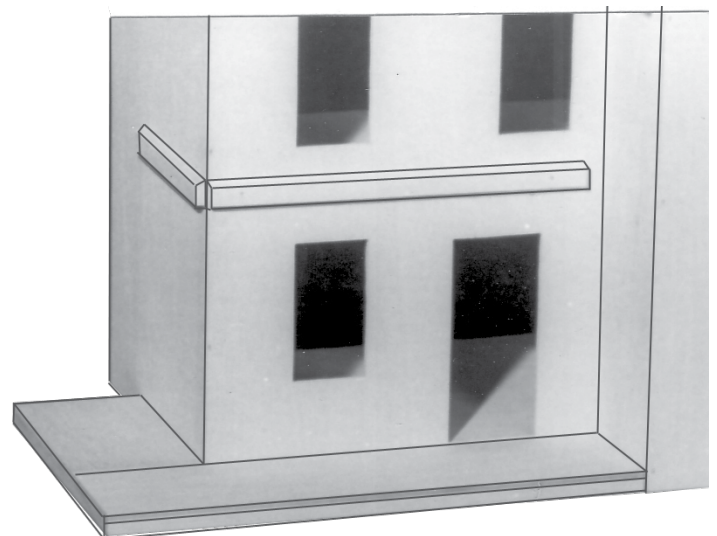
☐ 29. Glue and nail Underframes to the Gable Side, Left Front, and the Endwall as shown. Underframes are at the bottom of the walls, and they are part of the porch foundation.



This underframe must not be behind the edge... a little proud is OK

☐ 30. Pre-assemble the Porch Floor: Glue and tape together the Porch Floor set, and test (no glue) the fit on the house. Add weights while the glue dries. Paint the Porch Floor and the perimeter of the Underframes.

On a flat worksurface, glue and weight the Porch Floor set to the walls and underframes.



The Porch

☐ 31. Glue and tape together the Porch Beams at the mitered corner. Set the Porch Beam against a Divider to make sure it is square in the corner – tape it to the Divider to hold it square, if necessary, as the glue dries.

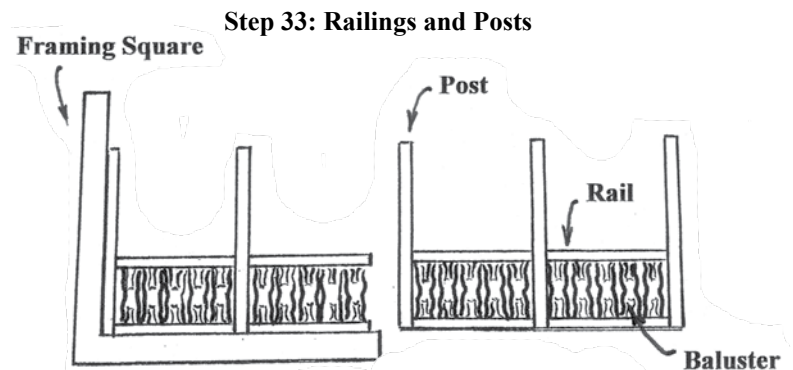
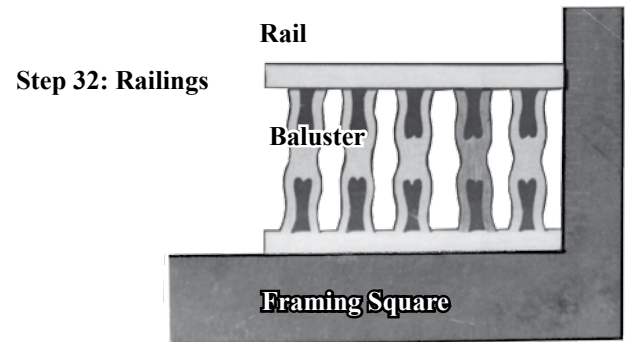
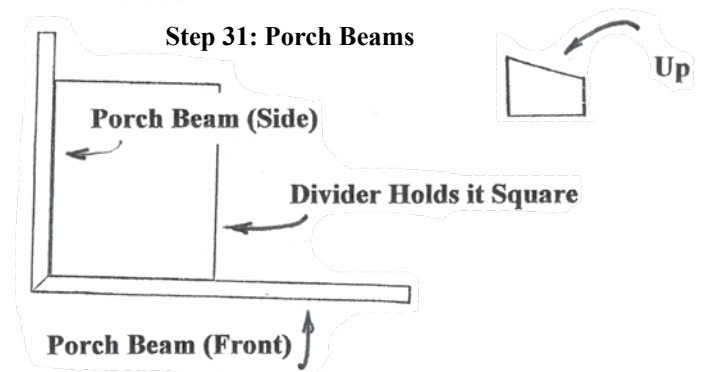
Rails, Balusters, and Posts: It is easiest to paint (one-coat) and sand the parts before assembly. If the parts are the same color, assemble them and second-coat after assembly. If they are different colors, second coat the parts now and scrape a “glue spot” on the post where the rail touches it for gluing.

☐ 32. Assemble the Rails and Balusters. Use a Framing Square to line up the Rails’ ends. (Two dividers taped together to make an inside corner makes a great “Framing Square”)

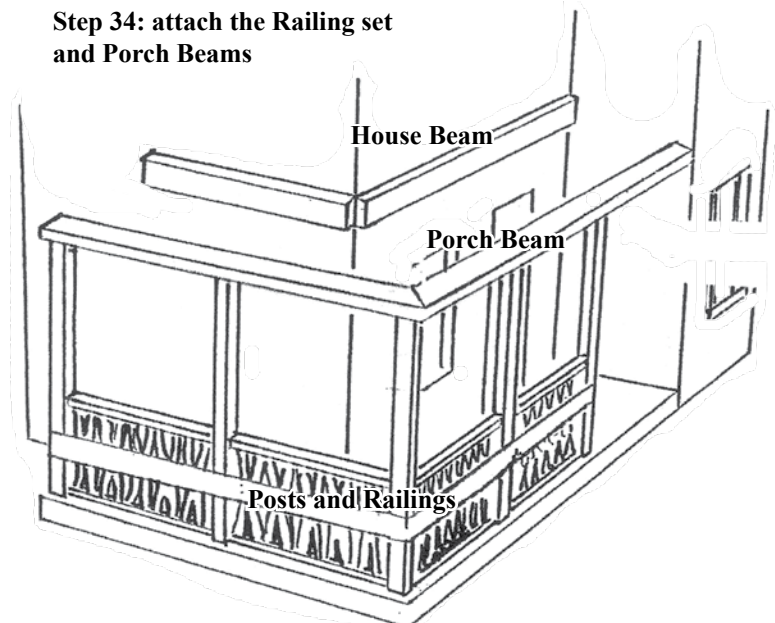
Note: The Balusters have an outside and an inside surface. Our illustrations show the outside surface

☐ 33. Glue the Rails and Posts together into a front set and a side set, lined up on the bottom and square. When the glue is dry, glue the front and side sets together, straight and square - use the back corner of the house as a guide, and tape the parts to keep them tight as the glue dries.

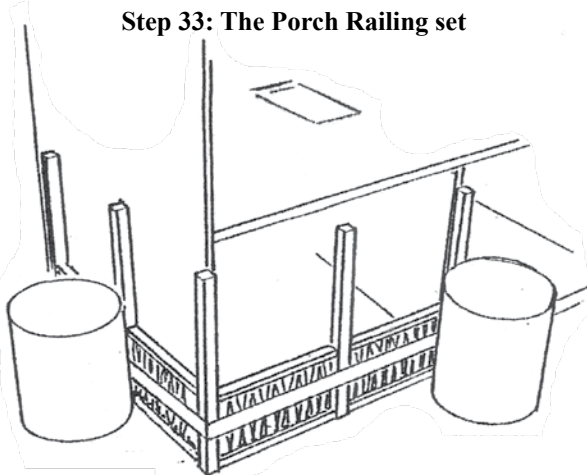
☐ 34. Lay the Porch Beam on the porch lined up on the outside; very lightly trace its inside edge for a line to locate the inside edge of the Rails/Posts. Test the Post/Railing assembly, then scrape a small “glue spot” in the paint on the Porch Floor for each Porch Post. Glue the Porch Rail/Post assembly to the Porch Floor, touching the line on the inside edge. Glue and tape the Porch Beam to the Posts and to the Gable Left Side. The Porch Beam lines up on the outside with the Gable Front, and on the inside with the inside edge of the Porch Posts... Set a Divider on the Porch Beam, and weight the corner as the glue dries. Look again to be sure the bottom edge of the Post/Rails hasn’t moved and the Posts are straight up-and-down.



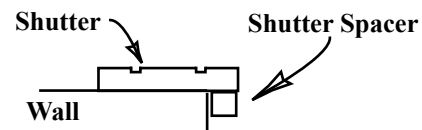
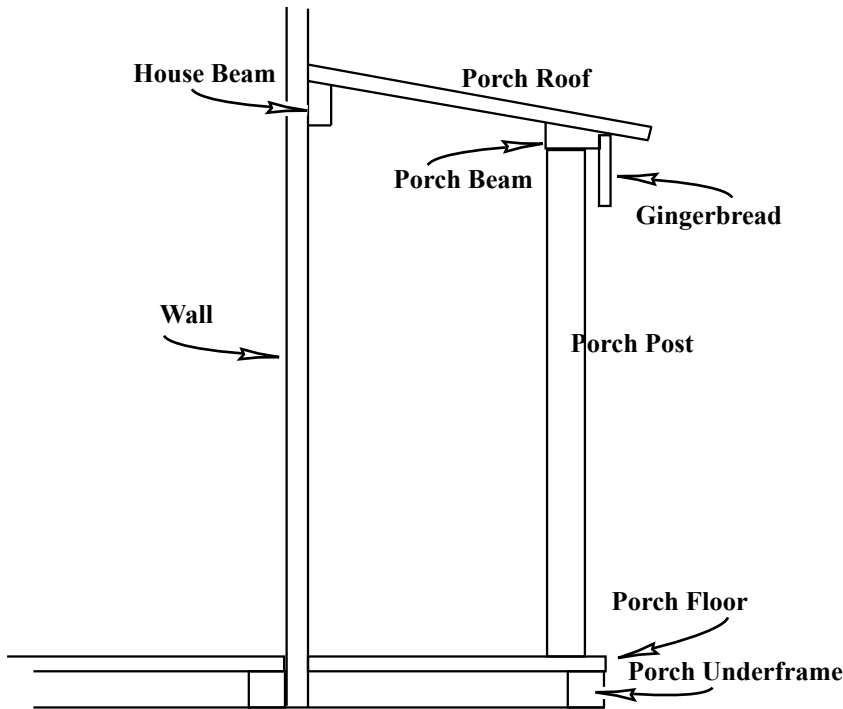
Step 34: attach the Railing set and Porch Beams



Step 33: The Porch Railing set



- ☐ 35. Trace and paint the Porch Roofs. When the painting is done, glue, tape, and weight the Porch Roofs together, to the Walls, the House Beams, and the Porch Beams.



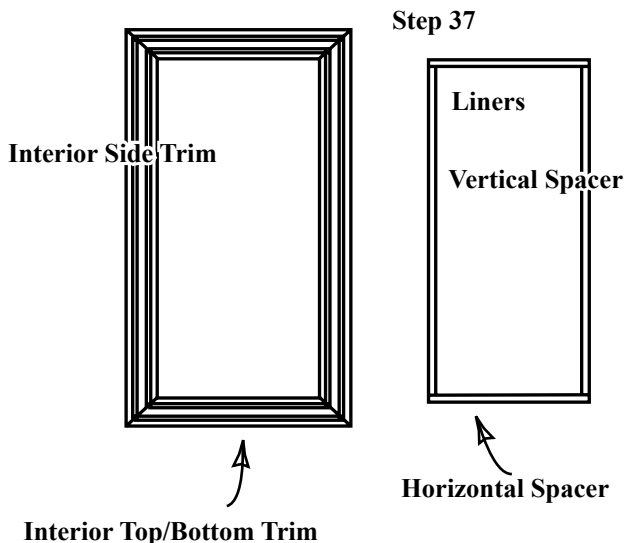
Step 38

- ☐ 36. Glue a Shutter Spacer ($\frac{3}{16}$ " x $\frac{3}{16}$ " x $\frac{41}{2}$ "), flush along the back edge of each Shutter and lined up at the top and bottom. The Shutter Spacer is to hold the Window Pane in place against the Window Liners

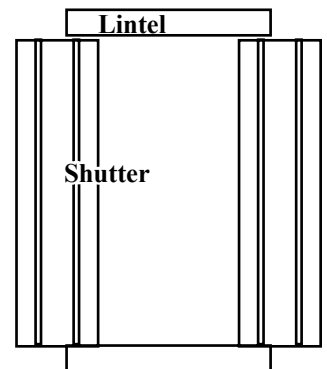
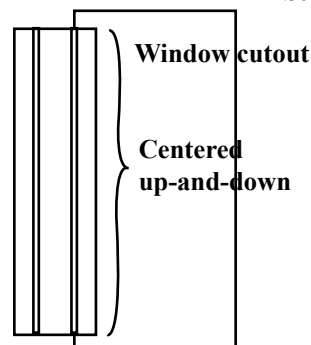


SP builders Note: If you intend to install clapboard siding on your house you must use the Oversized Shutter Spacers supplied in the clapboard kit.

- ☐ 37. Glue together the Interior Trim sets. Turn the sets over and glue the Liner Sets together and to the smooth face of the Interior Trim, lined up on the inside. Window Panes, Liners, and Interior Trim are installed as part of the interior finishing plan.



Step 37



- ☐ 38. Glue a Shutter set to a window cutout, centered up-and-down, with the Shutter Spacer inside the cutout. Glue another Shutter set to the other side of the window, carefully lined up up-and-down with the first. Glue lintels above and below the Shutters, centered side-to-side. Following this process, install the rest of the Exterior Window sets

- ☐ 39. Glue the Door into the opening. Test the door trim on the inside. You may wish to shorten the Door Interior Trim so it sits on top of the Door Frame instead of surrounding the Door Frame. Your interior plan, your interior finishing materials, and your taste will decide the best fit. Install the Door Interior Trim after the interior wall finish is done.



Step 39

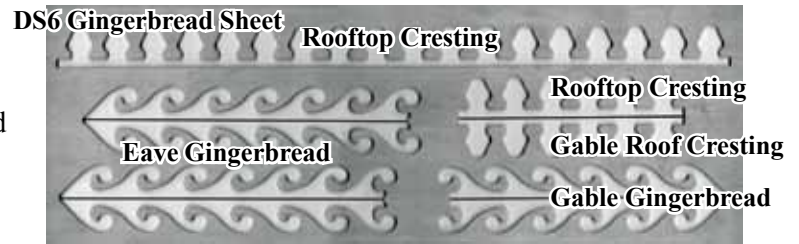
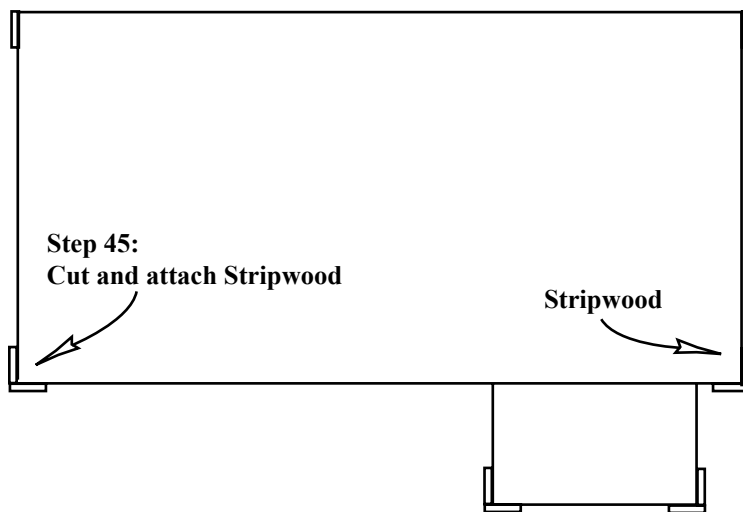
Exterior Trim

☐ 40. Glue a Glue Strip to the back of the Eave Gingerbread and the Gable Gingerbread to make left and right sets. Paint the Gingerbread sets.

☐ 41. Cut-to-fit and glue Scroll Gingerbread to the Porch Beam

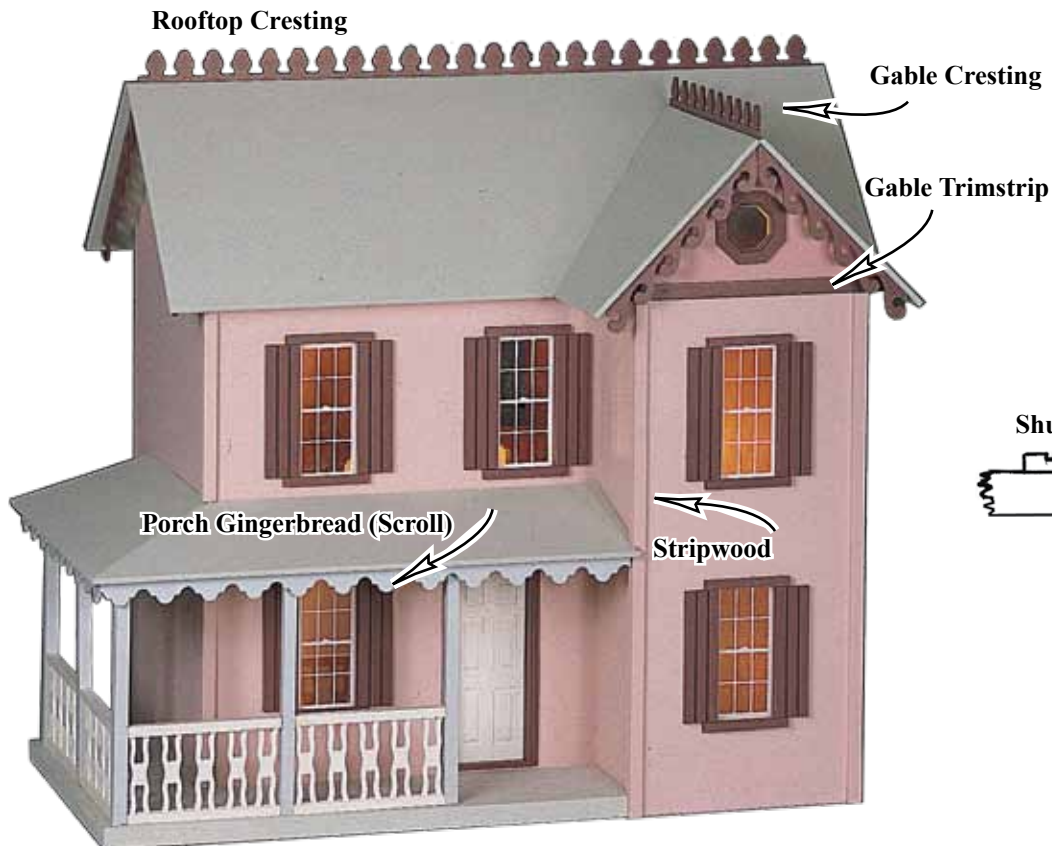
☐ 42. Glue the Rooftop Cresting and Gable Cresting Gingerbreads into the "V" formed by the Roofs.

☐ 43. Scrape a narrow line in the paint under the roofs for gluing the Eave and Gable Gingerbreads. Glue and tape the Eave and Gable Gingerbreads to the underside of the Roofs.

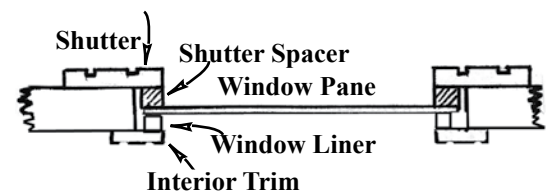


☐ 44. Optional: Glue the Gable Trimstrip across the seam at the bottom of the Gable Triangle.

☐ 45. Test, cut, and glue stripwood to the corners of the house. Attach the side stripwood first, then the front stripwood.



Illus 13-3



Cross section of window parts looking from the top. (see pg. 13)

Finish the Inside...Plan Ahead!

Interior finishing involves so many choices! Will this house be a play-house or a display for miniatures? What accessories will be used and where will they go? Wiring? Wallpaper? Tile or carpeting? Every choice makes a difference in the order of finishing. Real Good Toys has provided materials for some basic interior work, but you may choose to do it differently.

Make your choices

Get your materials

Test your layout

With the pieces in your hands, imagine the steps to get to where you want to be.

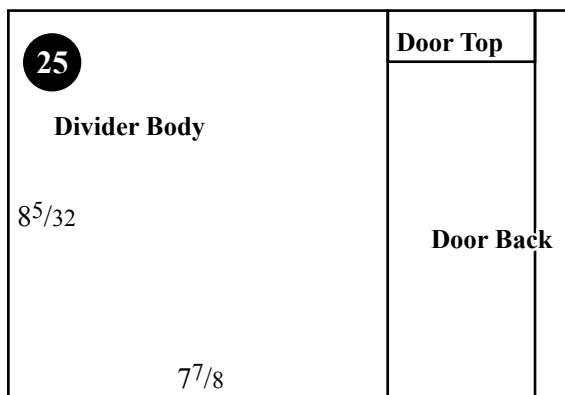
Now you're ready for **your** order of interior finishing.

Here's the order that our assembly pro follows for tackling most custom interior finishing:

- Dividers
- Electrical wiring (using "tape" style wiring)
- Wallpaper (using methylcellulose paste)
- Interior Window Trim
- Flooring
- Stairs and Landing
- Baseboard and crown moldings

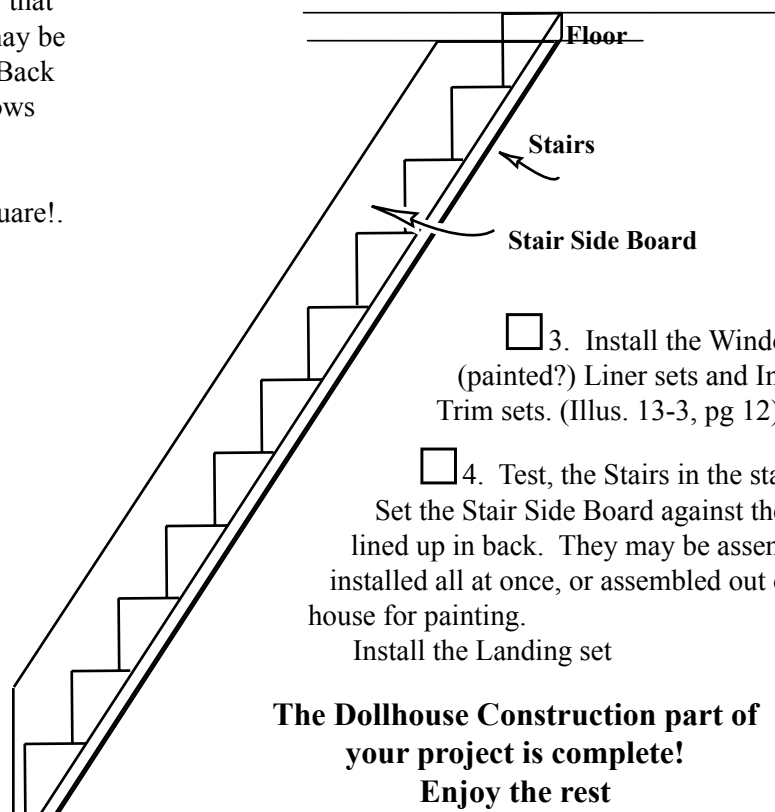
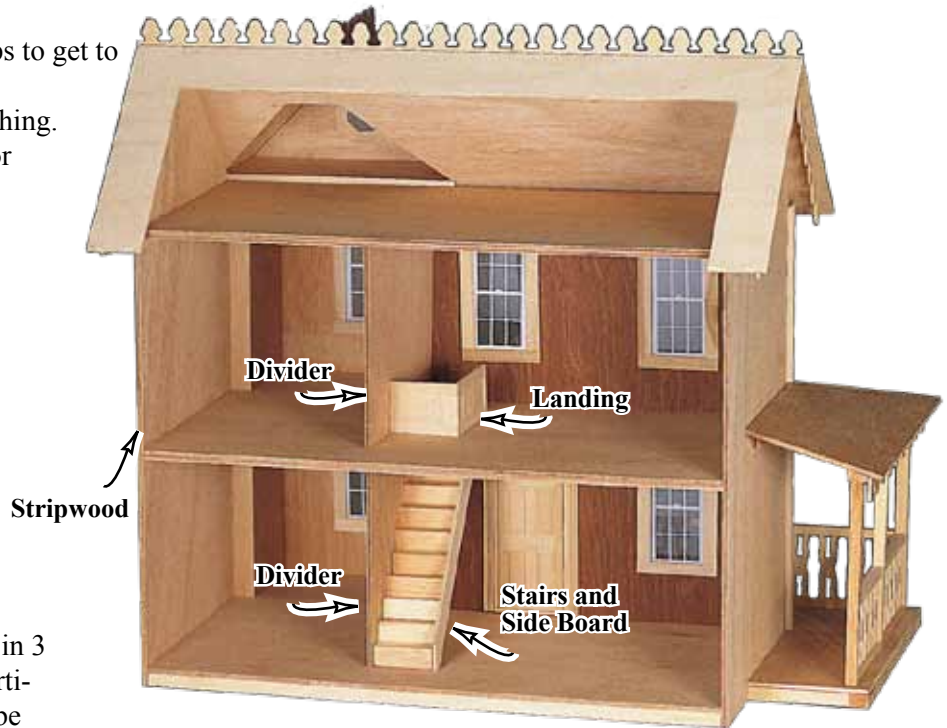
☐ 1. Assemble the Dividers: The Dividers are in 3 pieces and they may be used in the house as a partition using only the $7\frac{7}{8}$ Divider Body, they may be assembled into a full-depth divider with a doorway that will accept many styles of interior doors, or they may be re-configured for a custom interior (an extra Door Back has been included in your kit). Illustration #25 shows Divider assembly.

Glue and tape together the Divider parts against a straight-edge at the top; make them straight and square!



☐ 2. Test the Divider layout without glue... straight front-to-back and up-and-down. Use one divider to "square up" the other, mark the location for the first, and then test and mark for the second.

To glue Dividers in, apply glue, tip the Divider and put it almost all the way in, set the base, lift the floor above for some clearance, tip the Divider upright, and slide it the rest of the way in place; clean-up the excess glue.



☐ 3. Install the Window Panes, (painted?) Liner sets and Interior Trim sets. (Illus. 13-3, pg 12)

☐ 4. Test, the Stairs in the stairholes. Set the Stair Side Board against the Stairs, lined up in back. They may be assembled and installed all at once, or assembled out of the house for painting. Install the Landing set

The Dollhouse Construction part of your project is complete!
Enjoy the rest